


TCR 10:06:54:02



Elle est vivante


TCR 10:06:45:23

ALBERT AYLER

le dernier concert


NUITS DE LA FONDATION MAEGHT 1970

TCR 10:06:48:11

A photograph of a band performing on a stage. The scene is dimly lit with spotlights. In the center, a man in a white suit stands near a microphone. To his right, another man in a white suit stands near a microphone. On the far right, a man in a dark shirt is playing a double bass. In the background, a drummer is visible behind a drum kit. The overall atmosphere is that of a live music performance.

La musique est un paradis

TCR 10:06:55:18



Elle est vivante

TCR 10:07:33:03



TCR 10:07:44:05



TCR 10:07:05:22

...l'émouvoir...

TCR 10:07:29:11

...de musique spirituelle

TCR 10:07:43:04



TCR 10:07:50:01


A close-up, profile view of a man with a beard playing a saxophone. The lighting is dramatic, highlighting the instrument and the man's face against a dark background. The saxophone is a tenor saxophone, and the man is wearing a light-colored shirt.

Laissez entrer ..

TCR 10:07:57:17



TCR 10:08:09:00

A photograph of a band performing on a stage. In the foreground, a man in a dark t-shirt is playing a double bass. Behind him, other band members are visible, including a woman in a light-colored dress. The stage is lit with spotlights, and there are microphones and stands in the foreground. The background is dark with some stage equipment visible.

...la musique
de l'univers...

TCR 10:08:22:09



TCR 10:08:30:01



TCR 10:08:37:08



TCR 10:09:05:13



TCR 10:09:13:01

