

Sirloin Adds Music to Its Nightly Menu

By Tom Weigel

Although an occupant of Severance Center for over two years, the chain-operated Sirloin and Saddle, Taylor and Mayfield Rds., Cleveland Heights, this week inaugu-rated an entertainment policy for diners and imbibers who prefer not to eat, drink and run.



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The atmosphere will remain subdued, however, for the music fare presented nightly by accordionist Rick Salerno is soft-pedaled and geared exclusively for those who seek nocturnal surroundings that are sedate and musically unobtrusive. Beginning at 8 weeknights Salerno plays his first set the lounge had been utilized rather unpretentiously until now, for it functioned primarily as a haven for predinner drinkers.

The decor of both rooms, consisting of carpeted floors, beamed ceilings, red painted acoustical tile and walls of old barnwood, has a western theme, minus over-emphasis on the rustic. Handsome decorative plaques and flickering wall lights lend a further elegance, making the room somewhat formal though comfortably unstuffy.

Daye-time at the Gazette

Trying to infuse some quiet charm to the gabby cam-araderie of the Hollenden House's Gazette Lounge, 610 Superior Ave., at cocktail hour time is Bonnie Daye's nightly assignment—an unenviable chore, for most of the clientele at that hour is usually too vocally preoccupied to pay great heed.

The tempo subsides a bit by 7:30, however, giving Miss Daye a chance to display her musical wares as singer and accompanist. She succeeds quite well under these reversed conditions for her stylishly delivered vocalizing and spunky personality become immediately evident.

Miss Daye is a former beauty contestant who once was Miss Grand Rapids, later runner-up to Miss Michigan. While in Grand Rapids she had her own TV and radio shows and for a time served as program director for a

Blue Fox Sets a Date

The Blue Fox Restaurant and Lounge, 11706 Clifton Blvd., Lakewood, formerly Clark's Yorktown, has announced that it will close for approximately three weeks beginning May 9 to complete remodeling chores for dining room and lounge. Business at noon and dinner continues unhampered until then, despite the preliminary facelifting underway.

A Few for the Road

The Versaille Motor Motel's Penthouse Club, 2901 Euclid Ave., has a big opening night this evening with Pearl Bailey bringing her fluent mixture of song and humor. She'll be in town until the 23d. Showtimes are 8-45 and 11:30 nightly, including Sunday. . . . La Cave, 10615 Euclid Ave., diverts its folk music image a bit this weekend for a whiff of jazz by the Albert Ayler Quintet. Singer Dick Wedler supplies the folk fare . . . George Peters and trie supply the regal musical sounds nightly at the King's Pub, 13945 Cedar Rd, South Euclid. . . . Also on the listenable and quiet side is Joe Cooper, current piano man at the Copper Kettle, 21910 Ridge Rd, Rocky River. . . Wayne Purdue provides the cocktail hour music nightly at the Red Embers, 1610 Euclid Ave., and is joined by his trio, nightly at 9. . . . The West Town Lounge, 3809 W. 25th St., newly remodeled, has its official grand re-opening tonight. . . . Organist Vincent Parish supplies music for the cocktail hour at the Red Coach Grill, 5700 South Marginal Ave. . . Phil Palumbo and His Pals are jazzmen at the Theatrical Restaurant, 711 Vincent Ave., this weekend. Dizzy Gillespie takes over for two weeks beginning Monday.





SPECIAL FRI. AND SAT.

Weekend Movie, Theater Timetables

A-GO-GO GIRLS