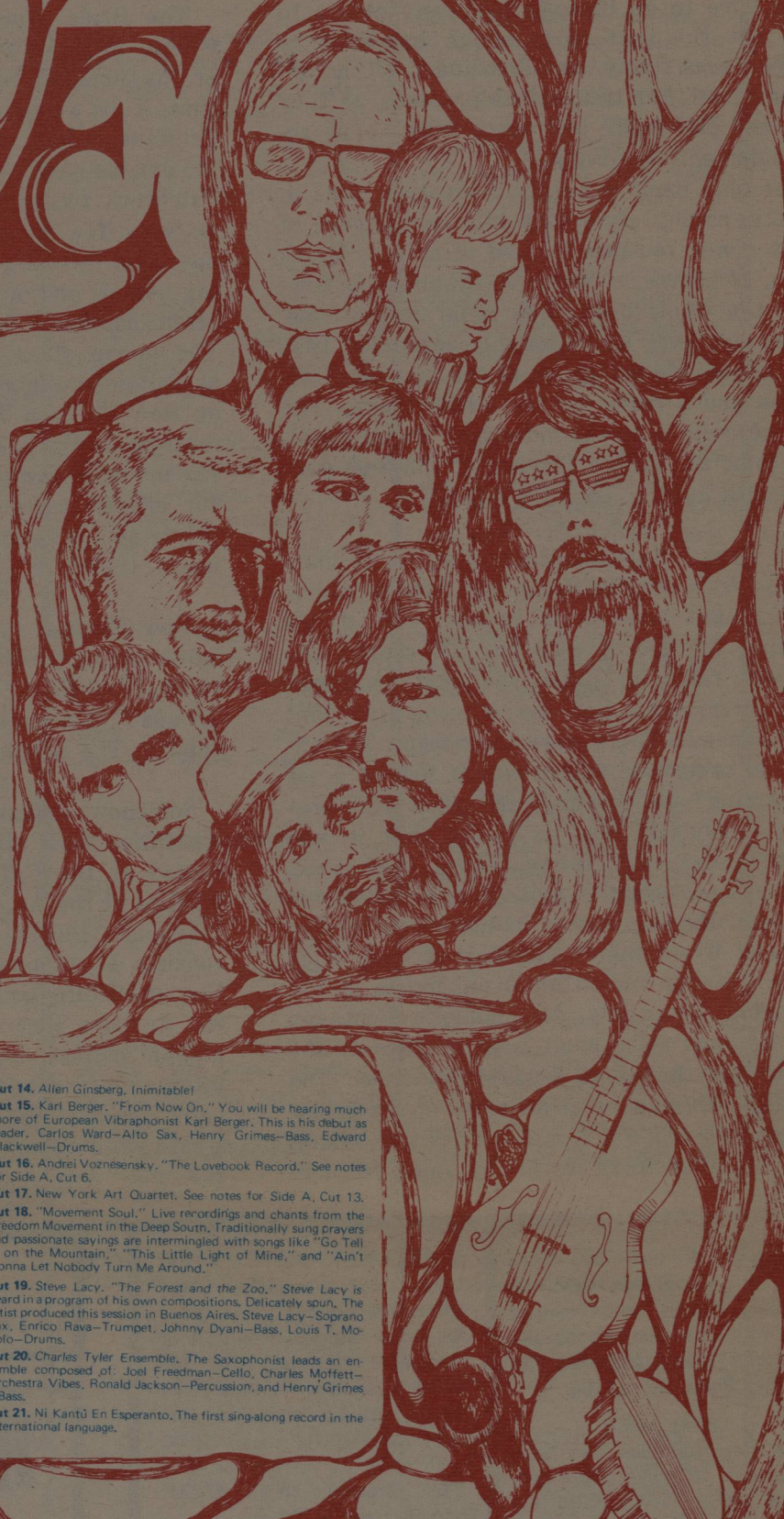


AVANT-GARDE

In fact, there are 42 grooves on the most freaked-out tribal folk-rock record ever made: Avant-Garde Records' "ESP Sampler." Turn on and tune in with this 50-minute, 12-inch, 33½ r.p.m., compatible-stereo disc that brings you a kaleidoscope of the most consciousness-expanding sounds this side of the East Village. Over 100 New Scene artists, from Allen Ginsberg to Sun Ra to the Fugs to William Burroughs to Pharaoh Sanders to Steve Lacy to Andrei Voznesensky to the Godz to Ornette Coleman, all doing their thing (see detailed description below). While they last, **ONLY \$3.98!!!**

To order, simply fill out the coupon below and mail it with \$3.98 (plus 50¢ postage and handling) to Avant-Garde Records, 110 W. 40th St., New York, N.Y. 10018. For only \$3.98, your pad will be where it's at.



SIDE A

Cut 1. "Pearls Before Swine: One Nation Underground." The East Coast Sound explodes in an ultrasupersonic boom, blowing petals, feathers, and beads, and everybody's mind. Tom Rapp, Wayne Harley, Roger Crissinger, Lane Lederer, with guest artist Warren Smith.

Cut 2. Pharaoh Sanders Quintet. Mr. Sanders directs his first aggregation, including Stan Foster—Trumpet, Jane Getz—Piano, William Bennet—Bass, Marvin Pattillo—Percussion, and Pharaoh Sanders—Sax.

Cut 3. Noah Howard Quartet. Saxophonist Noah Howard takes his stand accompanied by Ric Colbeck—Trumpet, Dave Grant—Percussion, and Scotty Holt—Bass.

Cut 4. Milford Graves Percussion Ensemble with Sunny Morgan. The volatile young leader is heard here with fellow-Percussionist Sunny Morgan, Milford Graves—Drums, Bells, Gongs, and Shakers; Sunny Morgan—Drums and Bells.

Cut 5. Albert Ayler. "Spiritual Unity." The noted composer and saxophonist's first album for us is being closely studied by musicologists, professors of theory, and students. Featuring virtuoso performances by Albert Ayler, Bassist Gary Peacock, and Percussionist Sunny Murray.

Cut 6. Corso, Ferlinghetti, Voznesensky, & others. "The Lovebook Record." The poets assemble in London and read their poems.

Cut 7. Henry Grimes Trio. "The Call." Henry Grimes, of famed erstwhile Cecil Taylor Ensemble, leads his own group here, playing his own compositions and those of Perry Robinson, Henry Grimes—Bass, Perry Robinson—Clarinet, Tom Price—Drums.

Cut 8. Burton Greene Quartet. The long-awaited record debut of this artist, who has started out in still another new direction. Burton Greene—Piano, Marion Brown—Alto Sax, Henry Grimes—Bass, Dave Grant & Tom Price—Drums, Frank Smith—Tenor Sax.

Cut 9. Sunny Murray. Percussionist-composer Sunny Murray redefines the art in a historically significant exchange with Saxophonists Bayard Lancaster and Jack Graham, Bassist Al Silva, and Trumpeter Jacques Coursil.

Cut 10. Bob James Trio. "Explosions." Pianist Bob James and his Trio, Down Beat awarded the album five stars, Rarri Phillips—Bass, Robert Pozar—Percussion.

Cut 11. Marion Brown Quartet. The first album of a much-discussed Alto Saxophonist who is strongly endorsed by LeRoi Jones. Marion Brown—Alto Sax, Reggie Johnson and Ronnie Boykins—Basses, Alan Shorter—Trumpet, Benny Maupin—Tenor Sax, Rashied Ali—Drums.

Cut 12. Patty Waters. "Patty Waters Sings." A tour de force is Patty Waters' presentation of seven of her own compositions. Her bizarre vocal shatters the unwary on this historic recording. Patty Waters—Vocals and Piano, Burton Greene—Piano, Steven Tintweiss—Bass, Tom Price—Drums.

Cut 13. New York Art Quartet. Trombonist Roswell Rudd and Saxist John Tchicai, paced by Percussionist Milford Graves and Bassist Lewis Worrell, LeRoi Jones reads his much praised poem "Black Dada Nihilismus."

Cut 14. The Fugs. "Fugs' Broadside." The Fugs' record debut. A collector's item. Recorded under the supervision of the magnificent Henry Smith, with instrumental support by Holy Modal Rounders Steve Weber and Peter Stampfel.

Cut 15. Frank Wright Trio. Tenor Saxophonist Wright has played with John Coltrane. A forcefully exuberant expression characterizes his debut as a leader. Frank Wright—Tenor Sax, Henry Grimes—Bass, Tom Price—Drums.

Cut 16. Sun Ra. "The Helio-centric Worlds of Sun Ra." The celebrated Sun Ra directs our attention to the vibrations of the cosmos, Sun Ra and his Solar Arkestra.

Cut 17. William Burroughs. "Call Me Burroughs." Immensely engrossing, electric presentation of excerpts from "Naked Lunch" and "Nova Express" by the famed author.

Cut 18. Alan Sondheim. "Ritual—All—7—70." Ruth Ann Hutchinson—Vocals, Chris Matteson—Bass, J.P.—Drums, Barry Sugarman—Tabla, Bongo; Robert Poholek—Cornet, Trumpet, Alan Sondheim—Xylophone, Alto Sax, Sona, Classical, Electric, and Hawaiian Guitars, English Horn, Bansari, Koto, Clarinet, and Suling.

Cut 19. Giuseppe Logan Quartet. Free improvisation is used in deeply affecting compositions by Giuseppe Logan playing Tenor and Alto Sax and Pakistani Oboe, Milford Graves—Drums, Don Pullen—Piano, Eddie Gomez—Bass.

Cut 20. Ornette Coleman. at Town Hall. The single most influential figure in contemporary American improvisational music is heard on his first album released in five years. He is accompanied by David Izenzohn—Bass, and Charles Moffett—Percussion.

Cut 21. The Fugs. The frenzied Fugs in their most adventurous exploration into satirical, skin-rock, protest concertizing.

SIDE B

Cut 1. Bud Powell. Recorded live at the Blue Note in Paris. Kenny Clarke and Pierre Michelot accompany the artist on "There'll Never Be Another You," "Thelonious," "Round Midnight," "Night in Tunisia," "Dance of the Infidels," and "Lover Man."

Cut 2. Randy Burns. "Of Love and War." The young folk-singer and composer in his first appearance, with 12-string accompaniment by Emory Fletcher.

Cut 3. Gato Barbieri. "In Search of Mystery." Argentinian Saxophonist Gato Barbieri in a singular fusion of European and American improvisational currents. Gato Scott—Cello, Norris Jones—Bass, Bobby Klapp—Percussion.

Cut 4. James Zitro. "Zitro." Members are primarily from California, led by Drummer James Zitro, Bruce Cale—Bass, Michael Cohen—Piano, Allan Praskin—Alto Sax, Warren Gale—Trumpet, Bert Wilson—Tenor Sax.

Cut 5. Burton Greene Quartet. See notes for Side A, Cut 8.

Cut 6. Byron Allen Trio. Byron Allen has been called the spiritual descendant of Charlie Parker. Here he manifests a hauntingly beautiful lyrical line with strong support from Ted Robinson on Drums and Macco Gilchrist on Bass.

Cut 7. The Godz. "Contact High with the Godz." Cheers and groans greeted the appearance of the first album of this audacious group, combining free improvisation with strong soul accents. Larry Kessler, Jim McCarthy, Jay Dillon, Paul Thornton. Vocals, too.

Cut 8. Original Cast Album. "The Coach with the Six Insoles." Producer Jean Erdman and a company of actors and musicians do a musical adaptation of "Finnegan's Wake." This fresh and arresting interpretation will enhance the reader's enjoyment of Joyce's masterpiece. Anita Dangler, Sheila Roy, Teiji Ito, Leonard Frey, Van Dexter, Genji Ito, and Peter Barry.

Cut 9. Gunter Hampel. "Assemblage." Vibraphonist Gunter Hampel produced his own session in Holland with Wim Breuker—Saxophone, Piet Veening—Bass, Pierre Courbois—Percussion.

Cut 10. Ismael Reed. "East Village Other." The first electric newspaper collage and montage of events U.S.A. vs. The Underground.

Cut 11. Sonny Simmons. "Staying on the Watch." The noted West-Coast composer makes his debut accompanied by his wife, Barbara Donald, on Trumpet; Teddy Smith—Bass, John Hicks—Piano, and Marvin Pattillo—Percussion.

Cut 12. The Godz. "The Godz Return." is a roller coaster. Jim McCarthy—Guitar, Vocals; Larry Kessler—Guitar, Viola, Vocals; Jay Dillon—Organ, Piano, Autoharp; Paul Thornton—Drums, Vocals.

Cut 13. Paul Bley. "Closer." Mr. Bley performs compositions by Carla Bley and Annette Peacock. Steve Swallow—Bass, and Barry Altschul—Percussion, offer engrossing interplay.

Cut 14. Allen Ginsberg. Inimitable!

Cut 15. Karl Berger. "From Now On." You will be hearing much more of European Vibraphonist Karl Berger. This is his debut as leader. Carlos Ward—Alto Sax, Henry Grimes—Bass, Edward Blackwell—Drums.

Cut 16. Andrei Voznesensky. "The Lovebook Record." See notes for Side A, Cut 6.

Cut 17. New York Art Quartet. See notes for Side A, Cut 13.

Cut 18. "Movement Soul." Live recordings and chants from the Freedom Movement in the Deep South. Traditionally sung prayers and passionate sayings are intermingled with songs like "Go Tell It on the Mountain," "This Little Light of Mine," and "Ain't Gonna Let Nobody Turn Me Around."

Cut 19. Steve Lacy. "The Forest and the Zoo." Steve Lacy is heard in a program of his own compositions. Delicately spun, The artist produced this session in Buenos Aires. Steve Lacy—Soprano Sax, Enrico Rava—Trumpet, Johnny Dyani—Bass, Louis T. Moholo—Drums.

Cut 20. Charles Tyler Ensemble. The Saxophonist leads an ensemble composed of: Joel Freedman—Cello, Charles Moffett—Orchestra Vibes, Ronald Jackson—Percussion, and Henry Grimes—Bass.

Cut 21. Ni Kantu En Esperanto. The first sing-along record in the international language.

AVANT-GARDE RECORDS, 110 W. 40th St., New York, N.Y. 10018

I enclose \$3.98 (plus 50¢ postage and handling; total, \$4.48) for the "ESP Sampler" folk-rock record consisting of freaked-out sounds by over 100 New Scene artists including Allen Ginsberg, Sun Ra, the Fugs, William Burroughs, Pharaoh Sanders, Steve Lacy, Andrei Voznesensky, the Godz, Ornette Coleman, etc., etc., etc.

NAME

ADDRESS

CITY

STATE

ZIP

N.Y. residents add 20¢ sales tax. ©1968 Avant-Garde RC-EV039-1