

# Albert Ayler More Lost Performances Revisited

A black and white photograph of Albert Ayler playing the saxophone. He is shown in profile, facing right, with his eyes closed and a focused expression. He is wearing a dark suit jacket over a light-colored shirt. The saxophone is a tenor saxophone, and its bell is visible in the lower left. The background is dark, making the musician and his instrument stand out.

Quintet At Newport Festival 1967  
Quartet At The John Coltrane Funeral 1967  
With The Cecil Taylor Trio, Copenhagen 1962.

The Hat Hut Records label presents the music of Albert Ayler since 1978, 45 years now. All releases on ezz-thetics are authorized by the Albert Ayler Estate, represented by Desiree Ayler-Fellows. With this release we are concluding the Revisited series of Albert Ayler reissue releases including officially unauthorized and unreleased recordings. We would like to thank Bernhard „Benne“ Vischer, Honorary Producer, for his general label support, Christian C. Dalucas, Pat & Mario DaRugna and George Schmid, for funding some Albert Ayler projects, Frank Matter for his general support, The Robert D. Bielecki Foundation for funding special projects, Patrick Regan of the Albert Ayler website for his knowledge and advice and Michael Brändli, mastering engineer, for making very difficult recordings sound better and thus allowing a release. *Werner X. Uehlinger, Hat Hut Records Ltd.*

## Albert Ayler More Lost Performances Revisited

### Live Newport Festival, Rhode Island, June 30 / July 1, 1967

Albert Ayler alto saxophone, track 1  
tenor saxophone  
soprano saxophone, track 1  
vocal, track 2

Don Ayler trumpet

Michel Samson violin

Bill Folwell double bass

Milford Graves drums

- |   |                                                  |      |
|---|--------------------------------------------------|------|
| 1 | <b>Our Prayer</b><br>by Don Ayler                | 7:37 |
| 2 | <b>Japan (traditional)<br/>Universal Indians</b> | 5:39 |
| 3 | <b>Truth Is Marching In / Omega</b>              | 8:57 |

### Live John Coltrane Funeral, St. Peter's Lutheran Church, New York City July 1967

Albert Ayler tenor saxophone

Don Ayler trumpet

Richard Davis double bass

Milford Graves drums

- |   |                                                         |      |
|---|---------------------------------------------------------|------|
| 4 | <b>Love Cry / Truth Is<br/>Marching In / Our Prayer</b> | 6:24 |
|---|---------------------------------------------------------|------|

## Albert Ayler With The Cecil Taylor Trio, Live Copenhagen, Denmark, November 16, 1962

Cecil Taylor piano

Jimmy Lyons alto saxophone

Albert Ayler tenor saxophone

Sunny Murray drums

5 **Four** 21:27  
by Cecil Taylor

Total Time ADD <sup>24</sup>Bit 50:07  
ISRC coded CD

Sound restoration & mastering by Michael Brändli,  
Hardstudios AG; Cover photo by Rolf Sara; graphic  
concept by fuhrer vienna; Associate producer:  
Christian C. Dalucas; Executive producer: Werner X.  
Uehlinger.

Honorary producer: Bernhard "Benne" Vischer

These tracks are receiving the authorized release by  
permission of the Estate of Albert Ayler, represented  
by Desiree Ayler-Fellows.

2023, 1st Edition  
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# #帽子

Archie Shepp  
The Way Ahead, Kwanza  
To The Magic Of Ju-Ju  
ezz-thetics 1145

Albert Ayler Quintet  
Lost Performances 1966  
ezz-thetics 1146

Thelonious Monk Quartet  
Live At Five Spot 1958  
ezz-thetics 1147

Ornette Coleman  
Ornette At 12, Crisis,  
Man On The Moon  
ezz-thetics 1148

New York Art Quartet  
ezz-thetics 1149

Archie Shepp  
Four For Trane To  
Live At Newport  
ezz-thetics 1150

Albert Ayler  
Summertime To  
Spiritual Unity  
ezz-thetics 1151

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