

Truth Is Marching In

Albert Ayler

1

The musical score is written for piano and bass in 4/4 time, featuring a key signature of three flats (B-flat major). The score is divided into six systems, each with a piano staff on top and a bass staff on the bottom. Chord symbols are placed above the piano staff, and various musical notations such as slurs, accents, and triplets are used throughout. The first system includes a box around the number '1'. The second system features a triplet of eighth notes in the piano part. The third system includes a triplet of eighth notes in the piano part. The fourth system includes a triplet of eighth notes in the piano part. The fifth system includes a triplet of eighth notes in the piano part. The sixth system includes a triplet of eighth notes in the piano part.

Chord symbols: Eb, Bb7, Ab, Eb, Eb/D, Cm, Bb7, Ab, Bb7, Eb, Bb7, Ab, Bb7, Eb, Bb7, Ab, Eb, Eb/D, Cm, Bb7, Ab, Bb7, Eb, Bb7, Ab, Eb, Eb/D, Cm, Bb7, Ab, Bb7, Eb, Bb7, Ab, Eb, Eb/D, Cm, Bb7, Ab, Bb7, Eb, Eb(sus4), Eb.

2

m

3

Eb Bb7 Eb Gm Eb Bb7 Eb Gm Eb Bb7 Eb

Eb Ab Ab Eb Fm3 Dm(b5) Bb7 Eb Ab Ab Eb Fm3 Bb7 Eb